

A BOITROY SHORT FILM

# HOMOPOL

Europe in  
the city  
FESTIVAL SELECTION

AN ART DOCUMENTARY  
ABOUT THE SITUATION  
OF THE LGBTQ+  
COMMUNITY IN POLAND,  
HERITAGE, NATIONALITY  
AND IDENTITY.

A MOVIE BY AMADEUS PAWLICA WITH MUSIC BY AVTOMAT, FRANZ LISZT, AMARIÀ

FUNDED BY DIE BEAUFTRAGTE DER BUNDESREGIERUNG FÜR MEDIEN UND KULTUR INSIDE THE PROGRAM NEUSTART  
KULTUR PROJEKTS

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# SYNOPSIS

HOMOPOL is a short film about the situation of the LGBTQ + community in Poland. It grants a glimpse into the political conditions in the country and puts them in an artistic context. Doing that Pawlica finds a descriptive physical language for it.

The idea sprung from a question of nationality and identity and how these two go together. As a Polish migrant, Pawlica grew up between cultures and always had difficulties identifying with one of the two cultures. In addition there was the sexual identity, which is also perceived as problematic by the broader Polish population.

From this thought the wish arose to give hope, but at the same time to show the grievances in a society that is located in the middle of Europe and ignores European values. In numerous interviews with activists, emigrants and people living there, Pawlica captured these turbulent times in Polish society.

A short film that crosses the boundaries between documentary and art film. A film about love, hate and hope.

19 min / DIGITAL / COLOR / GERMANY / ENGLISH / SUBTITLES: ENGLISH AND GERMAN

Dachverband Tanz  
Deutschland



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# CAST

## DIRECTION/CHOREOGRAPHY/CINEMATOGRAPHY/PERFORMANCE

**AMADEUS PAWLICA** was born in Cieszyn, Poland.

At the age of 2 he came to Germany with his parents. His artistic training began at an early age. He learned to play the piano and the cello, then found a love for dance.

He studied classical dance at the Academy of Dance at the University of Music and Performing Arts Mannheim, with Birgit Keil, and at the Royal Ballet School in London. He worked at the State Opera Bydgoszcz, the Theater Lüneburg, the Theater Osnabrück and the Zurich Opera.

For 6 years he has been working as a freelance artist, including in the choreographic duo Vlasova / Pawlica, which has already made many works at home and abroad.

He has always been interested in film, the pandemic gave him the chance to discover this area. In a short time, 3 experimental short films were made that address social issues of our times. Pawlica is most interested in putting together a narrative from different genres, with a focus on documentary and dance.

## FILMOGRAPHY

2021

HomoPol

2020

Bodydysmorphia

Mobbing

# MUSIC

**AVTOMAT** is a Polish DJ and activist and has kindly contributed his newest EP to this project.

A man with way too many interests – an openly queer composer, producer, DJ and vocalist, graphic designer, typographer and 3D illustrator, proud member of the Oramics and Ciężki Brokat crews, co-creator of Radio Kapitał, Polish ambassador for Keychange. His own music has morphed several times throughout the last 10 years – from purely synthetic timbres and polyphonic singing with Pleśni to a perplexing fusion of rhythmically and sonically jagged compositions, bass-heavy club tracks on his latest EP, “Gusła (Human Rites)”. He presented his music during numerous festivals (Unsound, Tauron Nowa Muzyka, Auditoriver, Spring Break, CoCArt, Tofifest) and an assortment of clubs. He composed and created impromptu live music for interactive theatre plays: Method of National Constellations and quadraphonic sound for Jawić się. In the club his thirteen-year experience of supporting queer, anti-fascist and underground scene results in an almost annoyingly disparate selection of the most forward-thinking sound offered by today’s scene. In his series of DJ-sets and club nights he blends unusual rhythmic patterns kicked up a notch with his improvised vocals.

<http://www.facebook.com/AvtomatMusic>

<http://www.mixcloud.com/Avtomat/>

<http://www.residentadvisor.net/dj/avtomat>

<http://www.soundcloud.com/avtomatmusic>



# CREDITS



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## FUNDED BY

Die Beauftragte der Bundesregierung für Kultur und Medien

Neustart Kultur

DIS-Tanzen

Dachverband Tanz Deutschland

## IDEA / TEXTS

Amadeus Pawlica

## CINEMATOGRAPHY / EDITING / CHOREOGRAPHY / PERFORMANCE

Amadeus Pawlica

## CAMERA ASSISTENT

Michael Walter

## MUSIC

*In order of appearance*

Sérénade à Notre Dame de Paris by Amarià

<https://soundcloud.com/amariamusique>

Creative Commons — Attribution 3.0 Unported — CC BY 3.0 <http://creativecommons.org/licenses/by/3.0/>

Rota by Anastazja Jankowska

Studio Wschód

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<https://www.youtube.com/watch?v=GzAGSBOMsI4>

Ave Maria II, S. 38 by Franz Liszt

Performed by Papalin

<https://musopen.org/de/music/performer/papalin/>

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Nieludzie (Ignorance Ha) by Avtomat

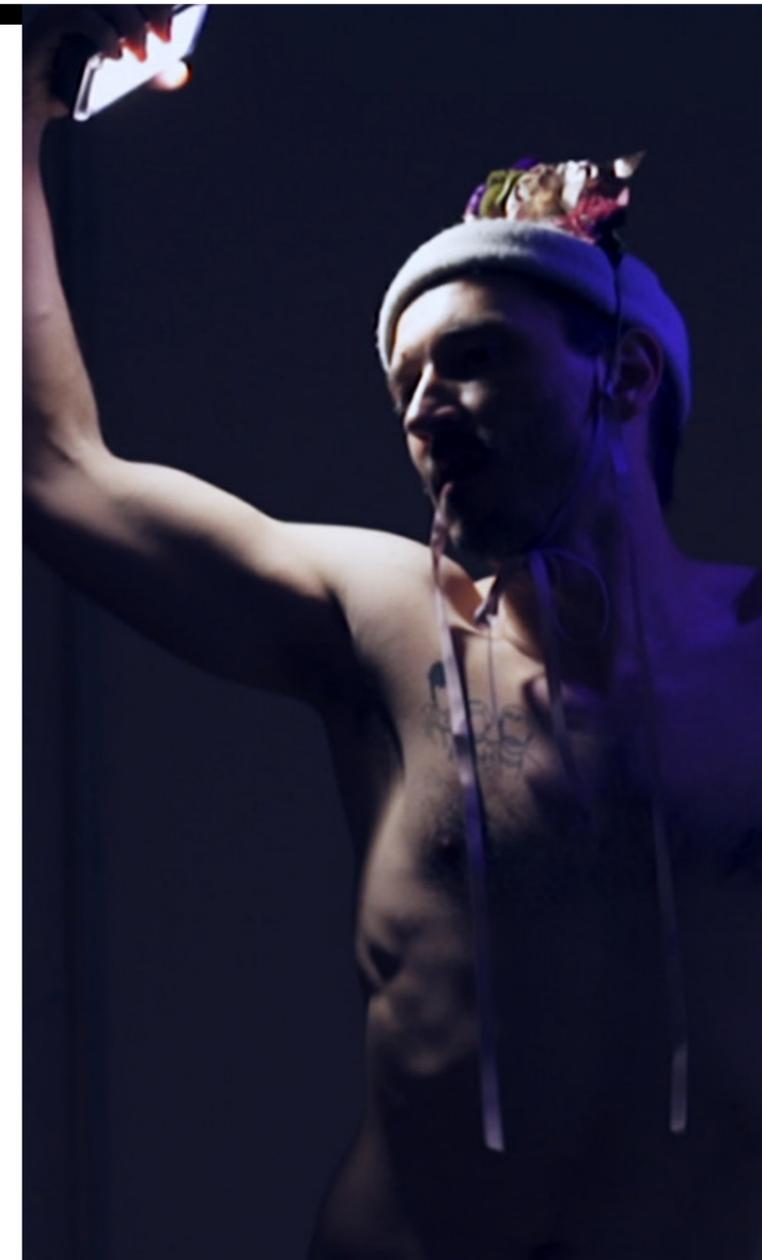
<https://soundcloud.com/avtomatmusic>

Kindly contributed to this project

Stop Bzdurom (The Bad Gays) by Avtomat

<https://soundcloud.com/avtomatmusic>

Kindly contributed to this project



# CREDITS

## SOURCES

ABC News In-depth

A New Crusade: Poland's embrace of Catholicism and Anti LGBT Ideology | Foreign Correspondent (used as video quote)

The Guardian

Vice Magazine

Personal Experiences and Stories of Members of the Polish LGBTQ+ Community

## FILMED AT

The Addams Atelier Wuppertal

Freiraum Düsseldorf

## THANK YOU

Katerina Vlasova

Avtomat

Freiraum Düsseldorf

Düsseldorf Queer

Queer matters e.V.

Oliver Erdmann

Out in Düsseldorf

Magazyn Replika

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